

Concrete Timbre, Inc.  
*presents*

# Last Saturdays



# SALON

The Drawing Room  
56 Willoughby Street  
Brooklyn, NY 11201

May 30, 2015 @ 8:00 pm

Welcome!

Thank you coming out and joining us at Concrete Timbre's fifth **Last Saturdays Salon** concert here at The Drawing Room. **Fable** features 7 compositions and performances (4 shorter pieces, 2 longer pieces, and 1 suite). Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and seven for the first time. **Concrete Timbre** wants to thank the artists involved.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear **Fable** compositions that are inspired by fables, tales, children's stories, or myths. There will be music with words, spoken and written. And, a reworking of a film from 1922 with live accompaniment.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We still have 3 more **Last Saturdays Salons** planned for autumn 2015. So again, welcome to **Fable**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope you enjoy the show.

*Robert Morton, President*

**Concrete Timbre welcomes  
William Lang & Adam Von Housen  
and welcomes back Concrete Timbre alumni artists:  
Fedly Daniel, Whitney George, Nancy Greening,  
Alice H. Jones, Jay Kauffman, Manuela Lechler,  
Robert Morton, Kyoko Oyobe, Joe Tucker, and Ann Warren**

for

**Last Saturdays Salon #5 - Fable**

***The new production of Concrete Timbre's***

## ***4 Wars***

***has been invited to participate in the  
2015 Dream Up Festival in September 2015 at  
Theater for the New City in Manhattan.***

***We're really excited about our new project and  
are already busy working on it.***

## ***4 Wars***

***is a multi-lingual interdisciplinary show that explores  
the cultural aftermath of racial, territorial, religious,  
and ethnic clashes in 4 countries intertwined  
by style, subject, and existence.***

### **An Interesting Group of Artists!**

**Read the full Artist Bios at [www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)**

**Fedly Daniel** is a versatile actor who can perform in French and English.

**Whitney George** is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

**Nancy Greening** loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared.

**Alice Jones** I'm a flutist, listener, dog lover, part-time philosopher, would-be chef, and perpetual student. The current season is always my favorite season.

**Jay Kauffman** I play guitar because I love it. I write music because it's an adventure. I'm always surprised at the compelling strands of beauty that I discover out there/in there, some of which I'm able to convince to return home with me.

**William Lang** really enjoys watching and playing basketball, catching up on good movies and TV shows, learning the intricacies of various foods and drinks, and dreaming of going back to Iceland.

**Manuela Lechler** loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

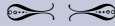
# Last Saturdays Salon #5

## Fable

*Featuring compositions that are inspired by fables, tales, children's stories, or myths by Concrete Timbre affiliated artists.*

### Program

Running Time: Approximately 90 minutes



### The Golden Harp

Music by Manuela Lechler

Trombone - William Lang, Alto Sax - Manuela Lechler,

Piano - Kyoko Oyobe, Percussion - Joe Tucker,

Actor - Fedly Daniel

*A traditional Welsh fairy tale.*



### Archipelago - Islands 1, 2, & 3

Music by Jay Kauffman

Guitar - Jay Kauffman

*Each one of these Islands is a musical stop on a trip through a guitar archipelago (yes, I did make that horrible pun.), giving you a sense of setting for your sojourn there. This piece only lands on the first three islands of what will hopefully turn out to be much larger archipelago once it is fully explored.*

*These first three Islands are located, without doubt, somewhere in Latin America and borrow heavily from the folk and popular musical traditions of this continent without falling under the jurisdiction of any one genre. On*

*Island One,*

*an optimistic Milonga rhythm, forerunner of the Tango, entangles itself into all of the scenery.*

*Island Two*

*is probably where you'd want to seek out a great candle-lit restaurant by the beach, infused with jazz, samba, blues and bossa-nova. On*

*Island Three,*

*horses, picturesque mountain trails, a lovely valley, and the promise of adventure.*



## **So Close and So Far Away**

Music by Kyoko Oyobe

Piano - Kyoko Oyobe

*I collaborated on this tune with my dear friend Rui Kodemari, a popular Japanese novelist. She wrote a novel called **So close and so far away** where I appeared as Kyoko Oyobe, a jazz pianist. She gives me so much serenity and inspiration.*



## **Cinderella Suite**

Music by Ann Warren

Text by Nancy Greening

*accompanies*

**Cinderella** (a fairy film in shadow show)

by Lotte Reiniger (1922)

Adapted by Robert Morton

Flute - Alice H. Jones, Guitar - Jay Kauffman,  
Trombone - William Lang, Alto Sax - Manuela Lechler,  
Piano - Kyoko Oyobe, Drums - Joe Tucker

*A new look at the archetypal tale.*

*Part 1 is the pathos in 11/4.*

*Part 2 is based on Fernando Sor's Ballet Cendrillon.*

*Part 3 is the chase in 7/4.*



## **The Strange Library**

Music by Whitney George

Text by Haruki Murakami

Flute - Alice H. Jones, Trombone - William Lang,  
Percussion - Joe Tucker, Violin - Adam Von Housen  
Narrator - Fedly Daniel

*Moody and mysterious depictions of a child's darkest dream match Murakami's surreal imagination. The plot is equally eerie: a little boy enters a quiet library -- "even more hushed than usual," we're told in the opening line -- and is sent to Room 107, where he meets a creepy old librarian who leads him deep into a maze of dark catacombs beneath the library. There, we learn of the librarian's ghoulish designs and the boy encounters a small man wearing the skin of a sheep and a pretty young girl pushing a teacart, their worlds now "all jumbled together." Not even fresh-made doughnuts can sweeten the boy's nightmarish predicament as the librarian's prisoner.*



**Allan Markowitz** I love the story of why the French say, “Merde” instead of “Break a leg.” I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach’s *Preludes*.

**Robert Morton** I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

**Chris Kadis Moscato**, his passion is world music fusion but his work often relies heavily on processed sounds. He creates music because he sees the effect it has on people as a universal language that musicians and non-musicians can understand and be moved by.

**Yoko Oyobe** I am a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people!

**Lotte Reiniger** was a German film director and the foremost pioneer of silhouette animation, anticipating Walt Disney by over ten years. As a teenager, she fell in love with cinema, especially the films of Georges Méliès for their special effects. During her career, Reiniger made over 40 films, all using her invention. She died in 1981.

**Richard Sage** is an avid supporter of artistic creation in whatever way suits the situation.

**Joe Tucker** a general music mercenary, really likes hitting things with other things **A LOT**.

**Adam Von Housen** began violin at the age of 10 in a small elementary school strings class.

**Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

***At our Last Saturdays Salons,  
we want you to make yourself comfortable.  
Please feel free to move around the salon  
and have a drink if you want...,  
in between the pieces of course!***

# LAST SATURDAYS SALON

*an 8 concert series of new  
music, sound, words & images by  
Concrete Timbre  
affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.*

## MUSIC MONTAGE MIX MINGLE

2015 CONCERTS  
LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

[WWW.CONCRETETIMBRE.COM](http://WWW.CONCRETETIMBRE.COM)

TO PURCHASE TICKETS  
PROGRAMMING DETAILS & ARTIST INFORMATION

TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

### THE DRAWING ROOM

56 WILLOUGHBY ST  
BROOKLYN, NY 11201

**Concrete Timbre**  
*wants to acknowledge and thank the  
following people and organizations  
that have contributed money, space,  
and/or materials to make another  
production possible:*

Ivy Adrian  
Richard C. Agins  
Aperitivo Cafe  
Carina Beckerman  
Crispin Restaurant  
Terence Diamond  
Dorothy Fennell  
Gallery MC  
Timothy Gooden  
Nancy Greening  
George Harpham  
Sylvaine Hinglais  
John Keiser  
Margaret Lancaster  
Manuela Lechler  
Allan Markowitz  
Materials for the Arts/NYC Dept. of Cultural Affairs  
Aleksandra Miglowiec  
Robert Morton  
Chris Kadis Moscato  
Coran Newland  
Sandy Noble  
Brendan O'Leary  
The Old Stone House  
Milica Paranosic  
Gorazd Poposki  
The Puffin Foundation  
Lillian Redl  
Sage Entertainment  
Richard Sage  
Jasmina Sinanovic  
Michael Stebbins  
Leo & Sonya Tick  
Two Moon Art House & Cafe  
Volunteer Lawyers for the Arts  
Ann Warren  
Kamaria Williams  
Kryssy Wright  
*and several donors who want to remain  
Anonymous*

**Concrete Timbre, Inc.** is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**  
P.O. Box 20686  
New York, NY 10011

Sign up for our mailing list for announcements  
about future productions. Go to  
[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com) and click on the sign up link.  
and please [like us on Facebook](#)



***Mark your calendars for the future***

***Last Saturdays Salon!***

**And keep the dates open for our autumn 2015 salons:**

**September 26 — Jazzy!**

***All that jazzy inspiration.***

**October 31 — Roll**

***Things that roll.***

**November 28 — (Ad)dress**

***Inspiration from a location, a speech, or an article of clothing!***

**more information and program updates at [www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**

**Acknowledgements:** Nous Play would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; Apple Computers; Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to make Concrete Timbre create opportunities.

*For everyone who will ever fight against all odds for freedom, justice, and peace.*

*Ryba lubi pływać. Fish like to swim! (Dziewczynyna)*

*We never know what's coming next! (Eiffel Tower Wedding Brunch)*

*J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)*

*These are the times that try men's souls. (Thomas Paine)*